

PROGRAMME

1. CONFERENCE

IMAGES OF POWER / REPRESENTATIONS OF THE PAST
7th - 8th November 2011

2. CONFERENCE

PUBLIC SPHERE, IDEOLOGY, TRANSFORMATION OF POWER
24th - 25th November 2011



Mit freundlicher Unterstützung der Bank Austria



The conference „Images of Power / Representations of the Past“ focuses on the relation between images and political power. It addresses social, political and ideological utilisation and function of images in European dictatorial regimes of the 20th century, as well as in post-dictatorial societies in transformation. The goal is to identify diverse ways of how visual art and various types of images - including mental images about the past - were used in order to represent or contest political power, to construct national identity, historical narratives and national myths. Forms of political iconography (posters, photography, film, promotion material for election campaigns, etc.) and discourse will be particularly examined.

The focus of the conference „Public Sphere, Ideology, Transformation of Power“ lies on the formation and functioning of European dictatorial regimes of the 20th century, particularly on how different instruments were used to establish political hegemony in view of the communication between political power and society. These mechanisms of communication will be analysed from two perspectives. The top-down approach aims to examine how the key state representatives used different strategies to shape public opinion. In addition, bottom-up initiatives introduced by various social groups as a response to a regime help to understand social needs and the extent of resistance to a regime. Such an analysis can also clarify the conditions and processes of the formation of public vs. private sphere.

conference organised by



Doctoral College – European Historical Dictatorship & Transformation Research
Aula, Uni Campus, Spitalgasse 2-4, Hof 1, 1090 Wien
Tel: +43 1 42 77 41 205

Email: agnes.meisinger@univie.ac.at
http://diktaturforschung.univie.ac.at

DAY 1
7th November

08:45-09:15

WELCOME AND INTRODUCTION
Karin LIEBHART (IK Faculty)
Katharina EBNER (IK Research Group)

09:15-10:15

PANEL 1 (PART I)
Visualising Stereotypes
Chair: Roswitha BRECKNER

Ivana DOBRIVOJEVIĆ (Belgrade)
The Images of East and West in Yugoslav Cartoons (1945-1953)

Alena HVOZDZEVA (Vienna)
“Brussels Spout”, Eurobureaucrats and the Promised Land – The Images of Europe in Political Cartoons of Lithuania and Latvia (2003-2009)

10:30-12:30

PANEL 1 (PART II)
Visualising Stereotypes
Chair: Roswitha BRECKNER

Michał PRZEPERSKI (Warsaw)
Polish Section of Radio Free Europe vs. Communist Political Cartoons. The History of a Long Battle (1950-1989)

Wolfram NIESS (Vienna)
Vandali, tilhari, legionari, trädători: The Image of the Romanian(s) in Press and Electoral Propaganda of the PCR (2009-2011)

12:30-13:30

LUNCHBREAK

IMAGES OF POWER / REPRESENTATIONS OF THE PAST
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DAY 1
7th November

13:30-15:45

PANEL 2
Constructing Identities
Chair: Karin LIEBHART

Rosemarie BURGSTALLER (Vienna)
Visual Constructions of a pan-German Identity: Vienna's Ostmark-Exhibitions

Kathrin RAMINGER (Vienna)
Imperio and Portugalidade – Exhibition-Politics and Ideology in the Portuguese Estado Novo

Živilė MIKAILENĖ (Vilnius)
Representations of the Past in the Creating of Soviet Vilnius Image: The Use of Art

16:00-18:15

PANEL 3
Breaking Official Narratives
Chair: Annegret PELZ

Till HILMAR (Vienna)
The Visual Language of 20th Century Atrocities: Visitor's Photography on Memorial Sites

Florian PETERS (Berlin)
Symbols of Resistance. Visual Representations of World War II Narratives in Polish Oppositional Discourses of the 1980s

Valentina MARCELLA (Istanbul/Florence)
Forming and Deforming the Military Experience: Political Cartoons in 1980s Turkey

19:00

PUBLIC LECTURE
Klaus VON BEYME (Heidelberg)
Ende der Transformation – Ende der Demokratie?
Ort: Oktogon der Bank Austria
Schottengasse 6-8, 1010 Wien
Voranmeldung bis zum 31.10. 2011 erbeten an:
Email: agnes.meisinger@univie.ac.at
Tel: +43 1 42 77 - 41 205

DAY 2
8th November

09:30-11:45

PANEL 4
Mobilising the Masses
Chair: Maria A. STASSINOPOULOU

Inga KOKALEVSKA (Vienna)
Soviet Beauty of the 1930s: Working Female Body in Paintings of A. Samokhvalov

Nathalie Patricia SOURSOS (Vienna)
The King and his Dictator - Photographs of the Power Play in Italy and Greece (1936-1945)

Eleni-Argiro KOUKI (Athens)
When a Dictatorship Remembers a Previous Dictatorship. The Greek 1967 Junta's Appeal to Ioannis Metaxas

11:45-13:15

LUNCHBREAK

13:15-15:30

PANEL 5
Representing the Past in Politics
Chair: Carola SACHSE

Filip ZIELIŃSKI (Vienna)
Voting on History. Laws Enacted by the Polish Parliament to Commemorate the Past (1989-2010)

Elena STANISLAVOVA (Heidelberg)
Transition process in Bulgaria: Images and Representation within the Bulgarian Political System (1989-2005)

Lucile DREIDEMY (Vienna)
Scenes und Actors of Engelbert Dollfuss' Representation in Austrian Memory Politics since 1945

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DAY 2
8th November

15:45-18:00

PANEL 6
Staging Power
Chair: Andreas PRIBERSKY

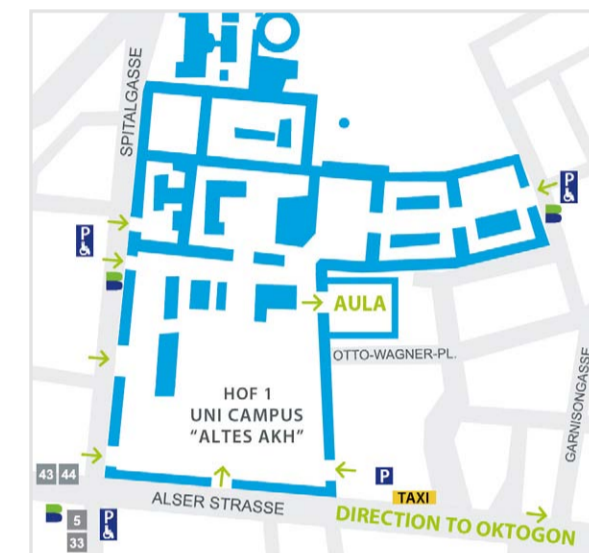
Greg DECUIR (Belgrade)
Representations of Wartime Past and State-Building Future in the Partisan Film of the 40s and 50s in Socialist Yugoslavia

Klaudija SABO (Vienna)
Making Myths – Breaking Myths. Cinematic De- and Reconstruction of Nationhood in Serbia after 1989

Irina KOTKINA (Paris)
Stage Design of Opera in the Bolshoi Theater under Stalin: Images of Propaganda or Resistance

LOCATION - CONFERENCES

Aula, Uni Campus, Spitalgasse 2-4, Hof 1, 1090 Wien



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DAY 1
24th November

10:30-11:15

WELCOME AND INTRODUCTION
Maria A. STASSINOPOULOU (IK Faculty)
Johannes THALER (IK Research Group)

11:15-13:00

PANEL 1
The External Factor: The Impact of International Politics on the Development of Dictatorships
Chair: Dieter SEGERT

Johannes THALER (Vienna)
Petty State Dictatorships in Interwar European Politics: The Cases of Austria and Lithuania

Ina SHAKHRAI (Berlin)
Impact of External Actors on Political Regime Development: The Case of Belarus

Tobias RECKLING (Portsmouth)
Europe and Franco's Last Victims: Executions in Spain and the Construction of a European Public Sphere in the 1970s

13:00-14:30

LUNCHBREAK

14:30-16:15

PANEL 2
Ideology as Import Article? Pre and Post War Perspectives
Chair: Oliver KÜHSCHELM

Claudia NINHOS (Lisbon)
The Search for a Cultural, Scientific and Ideological Hegemony. Strategy and Reception of the German Propaganda in Portugal

PUBLIC SPHERE, IDEOLOGY, TRANSFORMATION OF POWER
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DAY 1
24th November

16:45-18:30

Katharina EBNER (Vienna)
Strategies of Ideological Transfer – Italo-fascist Propaganda in Interwar Austria and Hungary

Isabella LEHNER (Vienna)
Changing Ideology Through Culture? The British Council in Post-War Austria

PANEL 3
Challenging the Regime – Oppositional Strategies and their Limits
Chair: Philipp THER

Florian KÜHRER (Vienna)
Regionalism as a Means of Opposition? Transylvanian Romanians after the Treaty of Trianon

Alberto PELLEGRINI (Barcelona)
The Fight for Democracy in Catalonia: The Pamphlets of the Opposition as a Means of Challenging Francoist Regime in the Public Sphere

Jan BRÖKER (Budapest)
“Horthy is a Nobody” – Trials of Lèse-Régent in Interwar Hungary

PUBLIC SPHERE, IDEOLOGY, TRANSFORMATION OF POWER
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DAY 2
25th November

09:00-10:45

PANEL 4
Conquering Spaces to Build Dissenting Identities in Dictatorial Regimes
Chair: Berthold MOLDEN

Florian MUSIL (Vienna)
The Anti-Francoist Social Movements in Barcelona: Social and Political Victims Becoming the Founders of a New Democratic Civil Society under Dictatorial Rule

Elena GLUSHKO (Moscow)
Public and Private in the Underground: The Case of Catholic Dissent in Czechoslovakia

Ferenc LACZÓ (Jena)
Between Authoritarian Self-Legitimation and Democratic Opposition. The Variety of Hungarian Reactions to the Rise of Solidarność

11:15-13:00

PANEL 5
Ideological Instrumentalisation of Educational Spaces
Chair: Lucile DREIDEMY

Pieter TROCH (Brussels)
“Pillars of Yugoslav Nationalism”: Teachers under King Aleksandar's Royal Dictatorship (1929-1939)

Magdalena PUCHBERGER (Vienna)
“Erlebnis-Sphäre” Volkskunde. The Austrian Museum for Folklore in Vienna (ÖMV) as a Place of Ideologically Motivated Practices

13:00-14:30

LUNCHBREAK

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25th November

14:30-16:45

PANEL 6
Stabilisation and Cohesion in Authoritarian Regimes
Chair: Wolfgang MUELLER

Inga PASLAVIČIŪTĖ (Vienna)
Letters to Power. Physiognomy of the Authors in Complaints to the Central Committee of the Communist Party of Lithuania

Olena PALKO (Kiev)
The Influence of Ukrainian National Communism on the Implementation of Soviet National Policy at the Beginning of 1920s

Belina BEDINI / Floreta KÉRTUSHA (Tirana)
The Albanian Totalitarian Ideology: Enverism

Benedikt VOGELER (Berlin)
“Making Life better” – The Housing Program and Stabilization Processes in Post-Stalinist Russia (1953-1964)

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